

OPC Bulletin

"I never saw anything like this"

Andrew Meisels, an OPC member and award-winner, lives on Dizengoff Road in Tel Aviv, about three blocks from where a Hamas suicide terrorist on Oct. 19 set off a bomb that killed 22 victims and wounded 45 others. He arrived on the scene within minutes and covered it for the New York Daily News, Boston Herald, Washington Times, and San Diego Union-Tribune. On the broadcast side, he reported for AP Radio. Here are excerpts from his graphic file.

By Andrew Meisels

TEL AVIV—The blast went off shortly before 9 a.m. as bus No. 5 was just a few yards north of Dizengoff Circle, this city's main landmark.

"There were arms, legs and heads scattered all over the street," said Rami Ofer, who works in an office just above the spot where the bus was blown up.

"I've served in the army and been in battles," said passerby Eli Reik, "but I never saw anything like this."

Avraham Cohen was driving a No. 5 bus going the other way. It was at a bus stop just across the street when the blast went off, wounding many of the passengers on Cohen's bus as well.

"There was this blinding flash and a tremendous noise, and then bodies began flying out of the bus across the street," Cohen said.

"The driver of the other bus was a good friend of mine, and my first instinct was to run and help him. But then I looked down and saw that I was covered with my own blood."

In any event, Cohen could not have helped. The blast blew off the head of the other bus driver.

Even hours after the blast, people living in the neighborhood called police to report finding pieces of bodies on their balconies.

So mangled were the bodies that, some 12 hours after the explosion, most

(Continued on Page 7)



BOMB BLAST—An Israeli emergency worker shouts for help as he runs past the wreckage of bus No. 5 near Dizengoff Circle in Tel Aviv. A Hamas suicide terrorist blew up the bus on Oct. 19.

ASSOCIATED PRESS

Int'l Health Forum on Nov. 16

Throughout the debate on health reform this year, U.S. political leaders have insisted that if other industrialized nations can manage to provide medical coverage to their people, surely America can.

But how well do those health systems really work? Some are cutting benefits to cope with severe financial strains. As Congress prepares for another round in the health reform debate, what can we learn from the experience of other nations?

On Wednesday, Nov. 16, the OPC will host an international forum on health care, in partnership with the Cornell University Medical College. European and American experts will discuss these issues over lunch at the

Griffis Faculty Club, from 12-2pm.

The panel will include Dr. Robert Michels, dean of Cornell Medical College; Dr. Madsen Pirie, president of London's Adam Smith Institute and an expert on the British health care system, and Dr. Wilfried Prewo, chief executive of the Hanover Chamber of Industry and Commerce, who will discuss the German health system. Janice Castro, OPC program director and author of the recently-published *The American Way of Health*, will moderate.

The Griffis Faculty Club is located at New York Hospital, 525 East 68th Street, and is reached via the main entrance to the hospital. Call Sonya Fry at (212) 983-4655 to RSVP.

President's Corner:

The Brave New World— Big Bucks, Happy News

In one of the most sweeping reorganizations in media history, the Disney-QVC conglomerate announced the acquisition of CBS, including CBS News. The new owners said the newly created entity would become a dominant player on the Information Superhighway. As a key element of the new future, Disney-QVC Co-Chairmen Michael Weisner and Barry Thriller announced they would turn CBS News into "an exciting new avenue for enhancing shareholder value."

"This is really big," Weisner said in an interview.

"Yep, we're going to make big bucks," chimed in the shy and reclusive Thriller.

Under the plan, CBS News will introduce a prime-time channel specializing in simulated news. Disney characters, including Mickey and Minnie Mouse, will team up with veteran CBS correspondents around the world to interview heads of state, starting with Russian President Boris Yeltsin, North Korean dictator Kim Jong Il, and Cuban leader Fidel Castro. The CBS correspondents will conduct the interviews until a foreign bad guy says something that would distress the American viewer.

Then a Disney character will cut in to reassure the viewer that a happy

ending can be achieved before the next commercial break.

"Our focus groups have revealed sensational responses to this technique," enthused Weisner, who stands to win 500,000 stock options if the plan works. "We have determined that



Bill Holstein

we can produce happy endings to all these world crises and not lose viewers. It builds the comfort level. That's real important with the ratings people."

In an added twist, Weisner disclosed that CBS correspondents in the field will be dressed in the latest fashions and that these will be available for sale after the news simulations. "Watches, umbrellas, trench coats, you name it," said Thriller. "Once viewers see all the nice things the correspondents are wearing, while they produce happy endings, we expect the switchboards to really light up."

What's more, the company plans to distribute its product on Prodigy, allowing subscribers to query CBS correspondents about their accessories.

"Hell, with hot programming like this, we can bounce this stuff off of satellites all over the world," he added. "We're really going global."

When asked during a press conference if he believed veteran CBS correspondents would go along with being models for products, he said most had already been convinced with one-month extensions of their contracts at half pay. "We will offer re-education to the rest of them," the co-CEO said. "After all, they have to understand that what this is all about is maximizing shareholder value."

Author's Note: None of the above bears any resemblance to the facts; all names have been falsified to protect the innocent. But if any of it worries you, renew your OPC membership today. We stand for something. And be warned: new club manager Sonya Fry says she is not going to send out third and fourth notices to delinquents. She will cut you off faster than you can spell M-I-C-K-E-Y.

RING IN THE NEW YEAR...

Celebrate the holidays and the New Year with us on the Twelfth Day of Christmas, Thursday, January 5, from 5:30-8:00 p.m. at the Tudor Regency lounge, 304 East 42nd Street.

Save the date—details in the next *Bulletin*.

OVERSEAS PRESS CLUB OF AMERICA • OFFICERS AND BOARD MEMBERS 1994-1995

OPC Bulletin

ISSN-0738-7202
Monthly except August.
\$24/year included in dues. Copyright © 1994
Overseas Press Club of America.

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Dissident Editor Urges Pressure on Vietnam

By Dinah Lee Küng

During a recent talk with the OPC's Freedom of the Press Committee, Vietnamese editor Le Van Thien suggested a nonconfrontational approach of continued pressure to get his country's government to lift control over the press.

"Vietnam's government officials, and particularly leaders of the Party, are very sensitive to international pressure," said Thien on Sept. 27 during an interview by members of the OPC, Human Rights Watch Asia and the Committee to Protect Journalists.

Thien has been detained repeatedly over the years for his independent writings: in 1943 by the French for anti-colonialism, then by the Japanese for anti-imperialism, and after the war by the Viet Minh for anti-Communism. Beginning in 1976, he was held in re-education camps for 12 years. His most recent detention from 1990-92 ended with his release following a hunger strike. He has been visiting the U.S. as a Hellman-Hammett Fellow.

During his most recent detention in Saigon, he shared one room with 35 other intellectuals, leaving about 2 1/2 feet for each person. Prisoners were never allowed to leave the room until the *doi moi* reforms of the late 1980s. After that they were allowed 15 minutes outdoors once a month.

For about nine years, his "room-mates" included another well-known writer, Dr. Doan Viet Hoan. He confirmed that Dr. Hoan, the subject of an editorial in *The Wall Street Journal* last May, had been moved to a prison in North Vietnam.

Thien, an elegant and unembittered man, said there are today no underground papers in Vietnam to speak of. All Vietnamese-language publications produced outside the country are confiscated, and all domestic publications are still party-controlled.

He seemed surprisingly confident the situation may ease with the introduction of multi-party politics in two years at the 8th Party Congress. He urged the Freedom of the Press

Committee to adopt a nonconfrontational and persuasive tone in pressing for adherence to the Universal Declaration of Human Rights.

Thien, whose pen name is Nhu Phong, edited the daily *Tu Do* from 1956 until its offices were bombed in 1962. He has also edited a number of books on Vietnamese literature, and was a founding member of the Vietnamese PEN center, which was forced to close in 1975.

He left Saigon for the U.S. under the Orderly Departure Program. Now he wants to move from Santa Ana to Washington D.C. and eventually return to Vietnam to resume writing on political affairs.

Despite half a century of repeated incarcerations, his commitment to journalism remains undiminished. He said he would be happy to provide the names of Vietnamese writers to meet, should our members go to Vietnam. He can be contacted at his home, 718 North Lacy Street #C, Santa Ana, CA 92701.

Hong Kong Team Reports on Press Crackdown

Journalists Kevin Lau and his wife Vivien Chan, a prominent news team from the Economic Journal in Hong Kong, recently described the deterioration of press freedom there in a meeting with the OPC.

Lau was personal assistant to Martin Lee, Hong Kong's leading pro-democracy activities before becoming political editor at the Economic Journal. Chan worked at Asia Television and the Hong Kong Daily United before taking up her current post as senior reporter on Chinese affairs.

In a conversation with Dinah Lee Küng and Vrikram Parekh, Asia program coordinator at the Committee to Protect Journalists, they made the following points:

The Hong Kong Journalists' Association is working on changing draconian legislation left over from the colonial period. They have identified 17 items of law they would like to see removed. Governor Chris Patten is sympathetic, but the bureaucracy is moving slowly.

An example of such legislation is Section 30 of the Prevention of Bribery

Ordinance, which says no investigation by the Independent Commission of Corruption may be reported before arrests are made. Three senior editors at the prominent independent daily, *Ming Pao*, were arrested recently for reporting that the Commission was looking into collusion among property dealers at a public auction.

Lau and Chan said that after the Chinese gain control over Hong Kong in 1997, this law could be abused by the Communists to suppress any reports of corruption.

They also reported that the Hong Kong Journalists' Association has joined with pro-democracy legislator Christine Loh and others to press for a Freedom of Information Act. The government has agreed to draft guidelines, but proponents fear that the Communists would immediately repeal such a law.

Lau and Chan also said self-censorship by the press is worsening. The owners of Asia Television, for example, recently decided not to broadcast a Spanish-made documentary showing footage of Tiananmen Square on the

morning of June 4, 1989. Ironically, the film revealed that the Army did not shoot inside the square itself. Six ATV editors resigned in protest of the station's finding that the film contained "no news value."

Additionally, two reporters with extensive mainland contacts working in Hong Kong are still being detained. They are Gao Yu, deputy chief editor of the now-defunct *Economics Weekly*; and Xi Yang, a business reporter sentenced to 12 years' jail in China for reporting bank rate changes and bank plans for gold transactions.

Yu came up for trial last April, but because of insufficient evidence, her case remains unresolved. Chan said the complaint against her involved three articles on political struggles in the Chinese leadership, which appeared in *Mirror Monthly* in March 1993.

The Chinese strategy with these arrests is to use mainland-linked reporters to "kill the chicken to scare the monkeys" and to interrogate them for their extensive knowledge of Hong Kong's local news world, the couple said.

PEOPLE...with Al Kaff

ATLANTA: OPC member Lawrence G. Foster, retired corporate vice president of public relations for Johnson & Johnson and now a public relations consultant, is the recipient of the Arthur W. Page Society 1994 Hall of Fame Award for "significant, lifelong contributions to the profession." The Society, an organization of senior-level public relations executives, presented the award at its annual conference in late September.

JOHANNESBURG: Tom Cohen, an AP newsmen in the Johannesburg, South Africa bureau, has been promoted to news editor there. He succeeds Tina Susman, who has become the West Africa correspondent based in Abidjan, Ivory Coast.



Tom Cohen

LONDON: Rachel Stabb has been appointed senior manager, news services, in Worldwide Television News' London headquarters.

NEW YORK: The Deadline Club has elected Charles W. "Bill" Bell of the *Daily News* as its new president. Bell, a veteran correspondent who has covered major stories ranging from the Rhodesian civil war to papal visits, spent many years with UPI prior to joining the *News*. He succeeds Betsy Ashton. As to the fact that the *Daily News* is leaving its current history-laden building on 42nd Street to move to a site near Madison Square Garden, Bell responds: "Well, at least it'll be easier to buy tickets for Wrestle-Mania."



John Corporon

John R. Corporon, an OPC vice president and senior vice president of news at WPIX-TV, helped earn the sta-

tion an Edward R. Murrow Award for Best Spot News by the Radio Television News Directors Association (RTNDA). The winning Dec. 7 broadcast on "Channel 11 News at Ten," which Corporon worked on as news director, reported the Long Island railroad massacre.

OPC board member Allan Dodds Frank, a correspondent/producer for ABC News, is jumping to CNN. Frank spent the past year covering Whitewater (primarily for "World News Tonight with Peter Jennings") and filing radio reports. Now he'll be resuming his old job as on-camera correspondent for CNN Business News, contributing mainly to "Money Line with Lou Dobbs." "I'm happy to be going to CNN because I think they're more serious about serious news," Dodds said. Another thing he's happy about: his wife, Lilian King, just gave birth to twin girls, Melissa Dori Frank and Katharine Dodds Frank. They were born Sept. 23 at New York Hospital.

Joan Warner has been hired as *Business Week's* international finance editor. She began her career as a copy editor at the



Joan Warner

magazine in 1983. From 1985 through 1993 she edited various sections including Books, Social Issues, International Business, Personal Business and Marketing. Last year she left to become equity research editor at Morgan Stanley. She returned this year.

David Fondiller, a Reporter at *Forbes*, has taken up the reins as editor of the *OPC Bulletin*. Prior to joining *Forbes*, he worked at the German privatization agency in Berlin and freelanced for American and German publications. Of his latest task, he says, "We're looking to run lots of good stories from hot spots around the world. So don't be shy about dropping us a line and sharing your views from the trenches."

TEL AVIV: OPC member Andrew Meisels lives on Dizengoff Road, only about three blocks from where an apparent Islamic suicide-attacker destroyed a packed commuter bus, killing more than 20 people (see cover). Meisels told the *Bulletin* that he arrived on the scene about five minutes after the explosion. "It's frankly beyond description," he said. "I've seen battlefields much less bloody than this." Look for new OPC members from Israel; the club just sent him a number of applications.

DECEASED: Friends of Howard Sochurek, the distinguished combat and *Life* photographer who died earlier this year, are invited to a gathering to commemorate his life and work. The gathering will take place at the Time-Life Building, 1271 Avenue of the Americas, on Friday, Nov. 18, at 5 pm in the eighth-floor auditorium. RSVP: (407) 738-6476.

New Book on War Correspondents

Charles P. Arnot, an OPC member, UPI alumnus and foreign correspondent for ABC News for nearly 30 years, has produced an interesting and useful book detailing how many American correspondents and journalists lost their lives while covering battles around the world.

In *Don't Kill the Messenger*, Arnot focuses on the death of Welles Hagen, a 40-year-old NBC correspondent who disappeared with a French cameraman and a Japanese soundman in Cambodia in 1970.

Their bodies were found in 1992 and identified after painstaking anatomical and DNA studies.

Arnot brings his list of casualties up to date with an account of the mob murder of four reporters and photographers in Mogadishu last year, including 22-year-old Dan Eldon, who worked for Reuters.

Don't Kill the Messenger is a poignant reminder of the perils face by our colleagues. It is available from Vantage Press in New York City.

—Whit Bassow

LETTERS

TAIWAN REPORTERS BANNED FROM U.N. EVENT

I am writing to you as a fellow OPC member. Our attempts to assist our correspondents in New York in their efforts to win back their United Nations accreditation have not been successful.

The Convention on International Trade in Endangered Species (CITES), the Geneva-based environmental arm of the U.N., will be holding its annual meeting in Florida beginning Nov. 7. In response to pressure from mainland China, CITES has decided to bar correspondents from the Taiwan Television (TTV) and China Television (CTV) networks from covering the meeting.

Prohibiting journalists from Taiwan from attending this meeting is absurd. Covering the proceedings is the only

way for our journalists, and by extension our citizens, to learn more about accepted environmental conservation practices.

The ban is a blatant violation of freedom of the press, supposedly enshrined in the U.N.'s own charter. How many times must the U.N. succumb to the strong-arm tactics of mainland China before it realizes that it is undermining its own ideals?

We hope we can count on the support of the OPC in speaking out against such injustices.

Yun-feng Pai

Director, Information Division
Taipei Economic and Cultural
Office in New York

COMMENDABLE COMMENTARY

The September *Bulletin* is much better and more full of substance than before. The President's commentary

was frank and truthful. It is long overdue. The only points we could differ on is the use of the Perot issue and the named columnists. Anyway, the points Bill Holstein makes regarding the cutting of foreign news and how one stops it and makes it grow is worth some candid discussion, even a panel.

Best of luck.

Frederick H. Sontag
POB 207, Cooksey Drive
Seal Harbor, ME 04675-0207

NEVER-ENDING STORY

The saga of the Colditz glider continues. It has been reported that Don Whitehead may, in fact, have been the person who was at Colditz and took the famed photograph. If anyone has any information as to the whereabouts of Don Whitehead, please contact Gary Green, 849 Dunnuck #5, Sheridan, Wyoming 82801, (307) 674-6293.

Shanghai and Seoul: A Tale of Two Cities

By Bill Holstein

Shanghai is booming. After years of being left to slowly sink into the mud along the Huangpu River, the Chinese are pouring \$100 billion into the area's infrastructure. Hundreds of foreign firms are rushing in, too. The neon lights are blinding; the crush of traffic, bicycles and pedestrians is one of the most intense in the world. Kentucky Fried Chicken outlets are packed.

So far, only two Western news agencies have set up permanent presences: Reuters and *The Wall Street Journal*. My sources say the AP, AFP, *New York Times* and *Financial Times* also have applied for permission with the Shanghai Municipality, which controls such things.

The surprise to me, returning after an absence of several years, is just how tough a game the Chinese are playing with Western journalists. Even though foreign businessmen can get one-year multiple-entry visas, a journalist can get only one-shot visas, and sponsoring Chinese organizations keep a careful eye on him or her. That makes it tough to cover China from Hong Kong.

Although the *Journal's* Joseph Kahn operates a one-man bureau, Reuters has built up an impressive operation of about 50 people under bureau chief Andrew Brown, a veteran of 25 years of living in China, Taiwan

and Hong Kong. The British agency also has a presence in Beijing and Guangzhou. Reuters has even reached the level that it can send out Chinese-language "snaps" to clients. The news is transmitted in English from Shanghai to Taiwan where the Chinese-language snaps are written and retransmitted back into China.

The reason Shanghai appears to have let Reuters and the *Journal* in the door first is to provide the world with coverage of its rapidly emerging financial markets. News agencies or newspapers that want to cover politics might have a tougher time. Kahn, for example, has run into harassment from the gendarmes for his articles about dissidents.

There is no press club, nor is there likely to be one. The Chinese have a deep fear of letting Western journalists organize such things. The nearest thing to a hangout is Shanghai Jax, the watering hole at the magnificent but expensive Portman Shangri-La.

Even though only two Western media organizations have set up an editorial presence, the whole world is trying to circulate in Shanghai. At the Portman and other newsstands, I found *Newsweek*, *USA Today*, *Asian Wall Street Journal*, the *Hong Kong Standard*, *South China Morning Post*, *Far Eastern Economic Review* and the

Straits Times of Singapore. From Europe, there was *Der Spiegel*, *L'Express*, *Le Point* and the *International Herald Tribune*.

Clearly Shanghai is a coming place for the world media.

In Seoul, the feeling is quite different. Rents and costs have exploded, making Seoul much more expensive than ever before to maintain a bureau. Plus, there are fewer Western journalists willing to make the commitment to learning the Korean language, as opposed to Chinese or Japanese.

So even though South Korea's economy is booming, and even though the story of North Korea and its nuclear weapons is one of the hottest in the world, the Western press corps in Seoul has actually shrunk. Journalists from Knight-Ridder, *Far Eastern Economic Review* and others have departed and there are long delays before they are replaced, if at all. Almost none of the press corps speaks more than passable "taxi Korean."

To the great consternation of Koreans, and probably at the cost of journalistic quality, many top news organizations rely on parachuting people in from Tokyo whenever something happens in South Korea. The Koreans rightfully argue that they are not well-covered.

(Continued on Page 7)

OPC Member Card: Don't Leave Home without It

The OPC's network of reciprocal clubs is growing. Welcomes are now assured at the London and Paris press clubs (see below), the Foreign Correspondents' Club of Japan in Tokyo, and the Russian-American Press and Information Center in Moscow. Clubs in Frankfurt and Munich also recently reaffirmed their agreements with us. More are in the works.

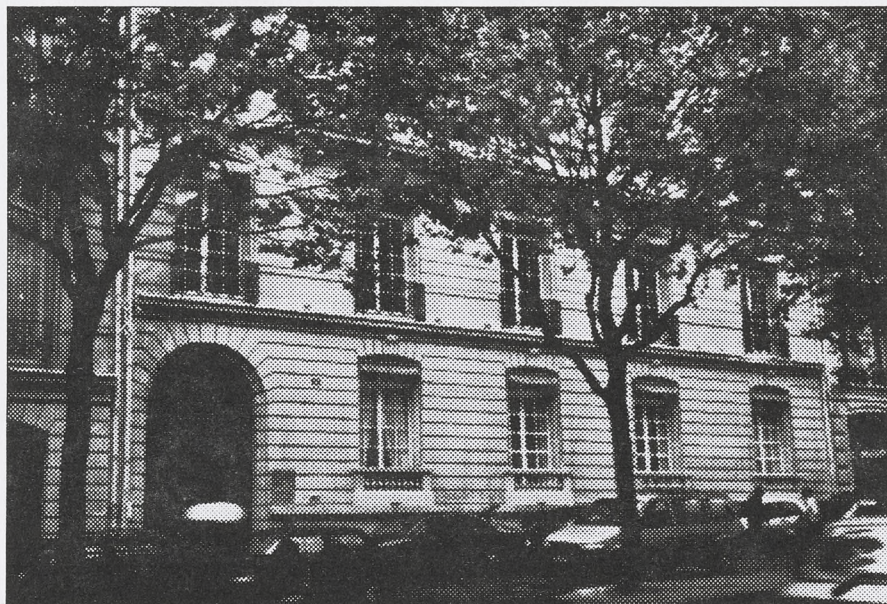
By Elinor Griest

"Autumn in Paris!" sounded too good to pass up when the National Press Club in Washington announced a 10-day tour for late September. Besides the enticing itinerary planned for the City of Light and environs, I wanted to check out the Paris Press Club. Then I thought, why not visit friends in London and look in on a couple of press clubs there, too?

At the Press Club de Paris, my appointment was with the new Directeur-General Michel Fernet. The club is housed in a handsome building on the tree-lined Avenue d'Iéna, near the Arc de Triomphe. When I walked in, the reception was buzzing with three conferences in the rented "salon" meeting rooms (one is named for Joseph Pulitzer). My less-than-perfect French was met with a bright welcome in perfect English by Marie-Noëlle Courcoux.

The directeur-general, Fernet, also spoke some English. He explained that their eight-year-old organization is a popular center for people in media, business and local government. Half of the club's 2,200 members are journalists, half are "associates" from firms and municipal government. The club's stated purpose: to defend freedom of information and to provide clear, direct lines of communication between the press and all other sectors of society.

In addition to a well-equipped press room, the club offers a TV studio and a complete communications service that can produce on demand televised press conferences, video films, and visual and print press releases. The club also offers training in public speaking and media relations. The restaurant-bar downstairs is wired for direct TV transmission of club president Emmanuel de la Taille's weekly program on current affairs. Directeur-general Fernet hosts monthly member luncheons. Breakfast meetings feature



Press Club de Paris, in the 16th arrondissement

talks by editors-in-chief of various publications.

Members enjoy a 30% discount on restaurant-bar items and 50% off meeting room rentals. If arranged through the club office, discounts on certain hotels are also available. The club is open only on weekdays from 8am-7pm. Dinner is not offered.

On my next-to-last day in Paris, I met Art Watkins, a member of the Los Angeles Press Club, and Charlotte du Monceau, a Paris Press Club staffer who studied in the U.S. last year. Watkins, retired from a public relations job in California, has been roaming the world lining up reciprocal clubs. He issued an invitation to all OPC members to come to the Los Angeles club in the Hollywood Hotel and profit from a 25% discount on rooms and the hotel restaurant.

At the London Press Club, I met Director John le Neve Johnson ("Johnny"). Since 1992, the club has been sharing a historic building—one that survived the Great Fire of 1666—with the Wig and Pen, a lawyers' and writers' club. Its address: 229/230 Strand, opposite the Law Courts and near Fleet Street, the nation's onetime press hub.

With membership down to about 350 and newspapers gone from Fleet Street, Johnson talked of plans to add a second press club in Dockland, where the major newspapers are now congre-

gated. But the Wig and Pen building will continue to be the London Press Club's home. Its cozy downstairs restaurant and two bars are open weekdays from 12:30-9:30pm. A communications room provides work space equipped with computers, printer, fax and telephone. More of a place to meet, drink and eat than an events club, its biggest happening is a Scoop-of-the-Year luncheon.

There are no accommodations. Of the new reciprocity agreement with the OPC, director Johnson says: "I hope that we shall see many of your members over the coming years."

Hotel Discounts for OPC

The Sarova Hotels (The Tudor is part of this chain) have graciously extended to OPC members a 15% discount on all of their London hotels and lodges in Kenya. The London hotels are all in prime locations: The Rubens on Buckingham Palace Road across from the Palace, The Washington and The Green Park in Mayfair, The Rembrandt in Knightsbridge and The Pastoria in Leicester Square. Bookings can be made directly with Sarova in London, but you must have an ID number to receive the discount. That number and information on central reservations and hotel locations can be obtained by calling the OPC office, (212) 983-4655.

Fellowships, Grants and Awards

FULBRIGHT PROFESSIONAL DEVELOPMENT FELLOWSHIPS AND PROFESSIONAL EXCHANGES

The Fulbright Professional Exchanges Program, sponsored by the United States Information Agency, is offering Professional Development Fellowships to journalists interested in eastern Europe and the former Soviet Union, and Professional Exchanges in Spain.

Professional Development Fellowships are available throughout East Central Europe, the Baltic States and the Newly Independent States. Recipients deepen their understanding of current reforms and become familiar with the scholarly resources in their field. Host country institutional affiliation is necessary. Fellowships are for three to seven months and include roundtrip transportation, a monthly stipend, health insurance and an allowance for books and travel within the host country. U.S. citizens enrolled in the second or final year of graduate/professional school, or recent graduates of those schools, are eligible. Preference given to candidates under 40. Submit a detailed proposal of a study or research project and demonstrate how it will further your future plans and careers. Application deadline: Feb. 2, 1995.

Fulbright Exchanges in Spain are also available to U.S. citizens in the fields of print, broadcast and business journalism. Three three-month grants

are for projects involving affiliation with a Spanish newspaper, radio station, TV station or university journalism department. Fluency in both written and spoken Spanish required. The Fulbright Commission provides a monthly stipend of 250,000 pesetas, roundtrip transportation, and health and accident insurance. Application deadline: Feb. 2, 1995.

For applications and further information on both programs, contact: U.S. Student Programs, Institute of International Education, 809 United Nations Plaza, New York, NY 10017, (212) 984-5326 or 5330.

C.I.J. FELLOWSHIP

The Center for International Journalism is offering yearlong fellowships for experienced journalists. Fellows spend two semesters at USC in Los Angeles and one semester at El Colegio de Mexico. Field trips include visits to the U.S.-Mexican border and to Cuba. In Mexico fellows spend most of their time traveling and reporting in addition to class work. Contact University of Southern California, Center for International Journalism, GFS 326, Los Angeles, CA 90089-1695, (213) 740-8277, fax: (213) 740-8624.

HELLMAN/HAMMETT GRANTS

The Human Rights Watch/Free Expression Project distributes funds from the Lillian Hellman and Dashiell Hammett estates to writers of fiction,

non-fiction and poetry, anywhere in the world, who are in financial need due to political persecution. A selection committee chooses the recipients. Nominations for 1995 grants are requested by Dec. 1, 1994; materials sought include biographical information about the nominee; a list of some or all of the nominees' published writings; a statement about the political persecution suffered by the nominee; and a statement about need. Nomination forms can be obtained from Marcia Allina, Program Associate, HRW/Free Expression Project, 485 Fifth Avenue, New York, NY 10017.

INTERNATIONAL EDITOR AWARD

World Press Review, the magazine of international news and views, is looking for nominations for its annual International Editor of the Year award. The award honors "enterprise, courage and leadership in advancing press freedom and responsibility, enhancing human rights, and fostering excellence in journalism." Candidates must be chief editors of newspapers or magazines published abroad. Previous recipients include Kemal Kurspahic and Gordana Knezevich of *Oslobodenje*, Sarajevo, and the late Gershom Schocken of *Ha'aretz*, Jerusalem. Please send names and a brief explanation to Larry Martz, editor, *World Press Review*, 200 Madison Ave., Suite 2104, New York, NY 10016, or fax (212) 889-5634.

TEL AVIV

(Continued from Page 1)

of the victims had not yet been identified.

Hardened policemen and police-women at the scene wept unashamedly.

Among those who arrived on the scene only minutes after the bombing was Benjamin Netanyahu, leader of the opposition Likud Party.

"We have to give back to the Israeli Army the job of protecting us," Netanyahu said, "even if this means acting inside Gaza. It was an absurd idea of this government to think that Yasir Arafat would protect us."

But Ephraim Sneh, a parliament member from the ruling Labor Party, disagreed. Sneh, who was also at the

scene, said: "We are going to fight the terrorists, to defeat them and kill them—and to proceed with the peace process."

Dizengoff Road—Tel Aviv's main thoroughfare—was closed to traffic for most of the day as ambulances sped up and down the street and as rescue workers struggled to save the wounded and to retrieve bodies and body parts.

The area is a popular shopping and entertainment center and houses the city's largest shopping mall. But many of the stores and restaurants had not yet opened for the day, which may have kept the number of casualties down.

Many Palestinians work in the area, and these were quickly sent home by police. The Israeli crowd which gath-

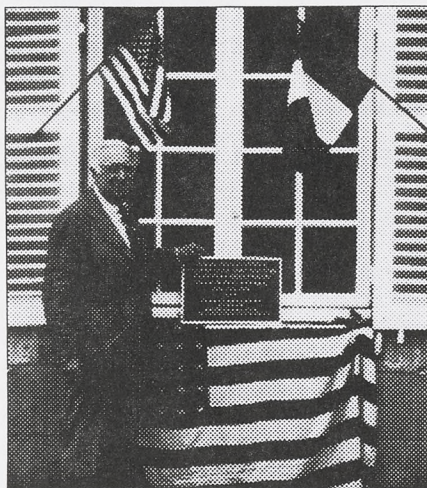
ered around the shattered bus made no move to harm them. There was open bitterness and grief, but no violence.

SHANGHAI AND SEOUL

(Continued from Page 5)

In that kind of climate, the Seoul Foreign Correspondents Club has not prospered. The Club is located on the 18th Floor of the Press Center Building. Aside from a restaurant and bar, the Seoul club offers the wire services and television news. As in Tokyo and Hong Kong, the Seoul club is an ideal place for visitors from the States to meet the right people and escape the maddening din of urban Asia.

50 YEARS LATER—Walter Cronkite poses with a bronze plaque commemorating the Chateau Vauilly, site of the 1st U.S. Army's Press Camp in Normandy, France. Allied war correspondents covered the Battle of Normandy from this site during the Second World War. Cronkite presented the plaque on behalf of the OPC. He was one of several members who went over on the QE2 and participated in memorial ceremonies on June 6, the 50th anniversary of D-Day.



HELP!

The Club is trying to improve and speed the production of the *Bulletin*. If any of your publications have the equipment to do that, please don't be shy. We need a Mac loaded with Quark Express and word-processing software. Contact Sonya Fry, (212) 983-4655.

GRACIOUS GIFT—Past OPC President Larry Smith, left, and Fred Dinerstein, marketing director at The Tudor, hold a signed copy of one of the most famous photographs taken this century. It shows World War II marines raising the American flag atop Mount Suribachi on Iwo Jima. Smith expressed appreciation on behalf of club to photographer Joe Rosenthal, who signed and donated the photo to the OPC. It hangs in the bar at the club's Tudor headquarters. Rosenthal, a distinguished photographer for The Associated Press, won a Pulitzer Prize for the shot in 1945.

The Overseas Press Club of America, Inc.
320 East 42nd Street, Mezzanine
New York, NY 10017 USA

INT'L HEALTH FORUM
WEDNESDAY NOV. 16
12:00-2:00 PM

Griffis Faculty Club
at New York Hospital

Must RSVP to OPC,
(212) 983-4655